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Film: https://www.youtube.com/watch?v=tb0_ZeHYayA&t=1s

Showreel: <https://vimeo.com/152766128>

Assistant producer and award-winning wildlife filmmaker with extensive experience in remote locations on survival, adventure and natural history documentaries for National Geographic, Animal Planet, Discovery Channel and others. Wide experience in all stages of production, from development to research, from self-shooting to sound recording, from location logistics to post-production - and always keen to learn more! Fluent in Spanish, and Portuguese.

EXPERIENCE

ICON FILMS – SP Eoin O’shea

Story Producer – 2 X 1hr episodes for a new 6-part series.

Presenter-led natural history adventure series in development for major US broadcaster.

Details under NDA. Role details: researching and developing potential stories, writing episode treatments, researching the practicality of potential location shoots

ICON FILMS – SP Jo Robinson

Assistant Producer - Primal Survivor Season 5 (6 x 1hr - National Geographic)

Long running survival documentary series with expert biologist and survival Hazen Audel

ICON FILMS / June - September 2019 – SP Nicholas White & Jackie Garbutt

Assistant Producer - WW2 Ultimate Survivor Season 1 [Ep 6] (6x1hr – National Geographic)

Presenter-led survival series which relives some of the most astonishing stories of wilderness survival from World War II.

ICON FILMS / Mar-Apr 2019

Director / EP - Whitley Awards – (The Whitley Fund for Nature)

7 short films for The Whitley Fund for Nature; a fundraising and grant-giving nature conservation which supports the work of conservation leaders across the Global South.

ICON FILMS / Aug 2018 - Mar 2019 – SP Nicholas Head

Assistant Producer - Dark Waters Season 1 [Eps 1 & 3] – (Animal Planet /Discovery Network)

New fishing documentary series with freshwater biologist Jeremy Wade.

ICON FILMS / 2018 - SP Scott Tankard

Assistant Producer - Primal Survivor Season 4 [Ep 3] (6 X 1hr - National Geographic)

ICON FILMS. / 2017 - SP Stephen Gooder

Researcher - Jeremy Wade’s Mighty Rivers [Ep 5] (6 x 1hr for Animal Planet & ITV)

New documentary series focusing on issues affecting the world’s great rivers and their inhabitants.

ICON FILMS / 2016 – 2017 – SP Nicholas Head**Researcher** - Primal Survivor Season 3 (6 X 1hr - National Geographic)*Presenter-led survival documentary series with expert biologist and survival Hazen Audel***ICON FILMS / 2016 – 2017****Archive Researcher** - Andrew Maar My Brain & Me (1 x 1hr - BBC 2)**University of The West of England / 2016****Director / Producer** – The Healing Lizard (1 x 12min short film)*Short wildlife documentary about lizards and their relation with ancestral medicine in La Paz Bolivia, as part of the UWE Bristol and BBC NHU master course***Wildscreen Festival - Bristol United Kingdom / 2016****"Tech Show" & Event Assistant / Volunteer** - Wildscreen Film Festival**Somerset Wildlife Trust – Bristol / 2016****Camera operator** - Westhay Heath 'Godwins reedbed' short video**CINENOMADA. Bolivia / 2014****Assistant Director** – Bolivia en Movimiento (1 x 7min – G77 Summit)*A short documentary created for the opening of the G77 Summit in Bolivia.*Link: https://www.youtube.com/watch?time_continue=3&v=WQzcX9c3EUK**LOS IMPERDONABLES . La Paz & Santa Cruz - Bolivia / 2012 & 2014)****Camera Assistant / Producer** LOS 50 IMPERDONABLES SANTA CRUZ & LA PAZ**Camera Operator** LOS 50 IMPERDONABLES SANTA CRUZ behind the scenes*Short films that promote internal tourism in Bolivia*Links: <https://vimeo.com/70226270> / <https://vimeo.com/107109531>**SATRE COMUNICACIÓN INTEGRAL – Ecuador / 2013 - 2014****Assistant Producer / Researcher** HERITAGE FRIENDS series - 'Amigos del Patrimonio'*A series for the Ministry of Culture and Heritage in Ecuador***EDUCATION****University of the West of England (2015 – 2016)**

MA Wildlife Filmmaking

Universidad Católica Boliviana, La Paz Bolivia / Distinction (2005 – 2009)

Bachelor of Arts in Social Communications Thesis: "Communications through the ritual dance of the Chaxis".

Universidad Real de la Ciudad de La Paz (2008 - 2009)

Certificate in "Photography and Digital Edition"

AWARDS & DISTINCTIONS

Wildlife Conservation Film Festival, New York - The Healing Lizard - Best Short Film 2017.

Jackson Hole Wildlife Film Festival - Jackson Hole, WY - Finalist Emergent Talent 2017.

International Wildlife Film Festival, Missoula, Montana, The Healing Lizard screening 2018

The Healing Lizard Film released at the BBC Earth Unplugged You Tube Channel. Wilderness Sessions. February 2017.

Best academic thesis among Bolivian Universities accredited in the Bolivian University System in 2011. By the Association of Women of High National Studies.

KEY SKILLS

- Experience planning overseas shoots (including visas, permits and travel arrangements)
- South American with previous production experience in Bolivia and Ecuador
- Speak fluent English, Spanish and Portuguese and a good understanding of German.
- Advanced Open Water SSI diving certificate.
- Extremely confident in engaging with scientists and their research and a global network of contacts and local guides around the world.
- Experience working on survival and adventure shows.
- Trained in remote trauma and life support.
- Technical skills:
 - Self-shooting camerawork (Sony FS7, Sony AS7, Canon 5D Mk II & II).
 - Sound recording (radio mics, boom, mixer, Tascam DR-100, ZOOM H4n).
 - Video & audio editing (Adobe Premier, Final Cut, Pro Tools, Photoshop).